



(above) The placement of the grand piano in the windowed corner suits the pianist, who works here all day. The light, trees, and fresh air provide a pleasant workspace and give a new dimension to the room. Prior to the addition of twenty-five feet (2.5 meters) at the back, the house was dark and sorely lacking in living and storage space.

(right) The dining room's work in progress, glass-topped table will eventually be held up with a fork, knife and spoon sculpture. The shimmering silver fireplace surface comes from handmade tiles that have been baked with both silver and bronze foil, the creation of palm springs artist Ramona Rowley. Little squares of mirror climb the sides for a "dance of light." The oil painting that depicts New York City's Grand Central Station at rush hour makes for a wonderful background in this otherwise peaceful looking place. Called "steps grand central," it is the last in a series on the famous train station by artist Bill Jacklin.

Photo: Stuart O'Sullivan



